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1878 INDUSTRIAL ART EDUCATION.

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UNIVERSITY OF ILLINOIS

THIRD SUMMER SCHOOL

FOR

TEACHERS OF DRAWING,

UNDER THE MANAGEMENT OF

PROF. L. S. THOMPSON.

1878.

PURDUE UNIVERSITY,

LAFAYETTE, IND.

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THE THIRD ANNUAL
SUMMER SCHOOL OF DRAWING
WILL BE HELD AT THE
ART ROOMS OF PURDUE UNIVERSITY,

Beginning Monday, the 8th day of July, 1878, and continuing four weeks. This is called the Third Annual Summer School of Drawing, because it is to be under the same management as the first two sessions, held at Sandusky, Ohio, during the Summers of 1876 and 1877.

FOR WHOM DESIGNED.

First. TEACHERS IN PUBLIC SCHOOLS, who are required to teach Drawing in their Schools, but who have had but little or no instruction in the best methods of performing such duties.

Second. SUPERINTENDENTS OF PUBLIC SCHOOLS, PRINCIPALS, AND COUNTY SUPERINTENDENTS, who are required to supervise and direct others in this branch of education, but who have had no previous opportunity to prepare themselves for this kind of work.

Third. TEACHERS IN HIGH SCHOOLS, ACADEMIES, AND PRIVATE SCHOOLS, who would like to have a better understanding of what is meant by the "new departure" in Industrial Drawing, lately introduced into this country.

Fourth. TEACHERS IN NATURAL SCIENCE, who would like to become more proficient in drawing and sketching, as an aid in teaching Botany, Zoology, etc.

Fifth. TEACHERS OF MUSIC, PENMANSHIP, OR ELOCUTION, who may find it to their advantage to take charge of more than one special branch in towns that are not able to employ a separate teacher for each subject.

Sixth. LADIES AND GENTLEMEN OF CULTURE, who would like to add to their already liberal education a knowledge of Drawing and its underlying principles.

REMARKS.

Drawing is rapidly finding its way into all of our best schools. Special teachers can not and should not do all the teaching. The general teachers will be required to teach this subject in their own schools. Many have already been called upon to pass an examination in Drawing. Others will be called upon soon, and they must prepare for this work or lose the most desirable situations. In all the range of teaching expedients, there is no one thing, except character, that can give to teachers such power before their classes in teaching what they know, as to be able to use the chalk freely on the blackboard for illustration.

Many teachers, who, of course, have never tried in the right way, say they cannot learn to draw. This is a grave mistake. Any teacher who has mastered the branches now taught in Public Schools, and who has successfully taught them, can learn to teach elementary drawing.

WHAT CAN BE DONE.

It is not expected that in four weeks time Artists can be made. But teachers who have a knowledge of the science of teaching and have had experience in teaching other subjects, can prepare themselves for teaching elementary drawing in a comparatively short time.

Each student will voluntarily spend ten or more hours per day in work or study. Twenty days of ten hours each will make *two hundred hours*. If a student should spend one hour per day in drawing, for two hundred days, it would be

considered as a good year's work. Students who attend this Summer School, however, will do more than can be done in a year's drawing of this kind, because the mind is not distracted by other studies coming between the lessons. In proof of this we refer with pleasure to the following persons, who attended either the first or second session of this Summer School, and have since been satisfactorily teaching and supervising the drawing in the schools named: Miss Jennie D. P. Case, Supt. Drawing, Public Schools, Mansfield, Ohio; Mrs. Mary E. H. Wood, Supt. Drawing, Public Schools, Fremont, O.; Prof. G. W. Snavely, Supt. Drawing, Public Schools, Urbana, O.; Mrs. S. K. Collins, Teacher of Drawing, High School, Sandusky, O.; Prof. W. H. Rayl, Prin., Grammar School Dep't, Sandusky, O.; Prof. Geo. G. Stearns, Supt. Drawing, Public Schools, Ironton, O.; Prof. Harp Van Riper, Supt. Writing, Public Schools, Circleville, O.; Miss Fannie E. Goff, Supt. Drawing, Public Schools, Canton, O.; Miss Delia Palmer, Prin. Normal School, Milan, O.; Miss Louise W. Stoddard, Teacher of Drawing, Wooster University, Wooster, O.; Miss Olive B. Van Gorder, Supt. Drawing, Public Schools, Warren, O.; Prof. Edwin E. Curtis, Supt. Public Schools, Calumet, Mich.; Prof. W. A. Carpenter, Supt. Drawing, Public Schools, Minneapolis, Minn.; Prof. J. H. Thompson, Supt. Public Schools, Des Moines, Iowa.

FACILITIES.

The facilities for Art Study in the University have been increasing from year to year since its establishment, and they are now very ample for a course such as proposed in the Summer School of Drawing. The regular working or drawing room is supplied with desks, unusually well adapted to their purpose, besides a great variety of flat copies, models, casts, charts for teaching design and historical ornament, etc., etc. The surrounding scenery is pleasing, and will furnish excellent facilities for sketching from nature.

Table board can be had at the University Boarding House

at \$3.25 per week—rooms and light 50 cts. per week. Good table board in the city can be had at \$4.00 per week—rooms \$1.50 to \$2.00 per week.

COURSE OF INSTRUCTION.

ELEMENTARY.

The first two weeks of the School will be given to the study, explanation and practice of the following subjects: I. Geometrical Drawing, with ruler and compass; II. Orthographic Projection, or Mechanical Drawing, with instruments; III. Perspective Drawing, with instruments; IV. Free Hand Drawing; V. Model and Object Drawing in outline, or Free Hand Perspective; VI. Dictation Drawing and Original or Decorative Design.

The instruction will be given in the form of lectures, illustrated on the blackboard. The hours of instruction will be from 9 to 12 A. M., for the first three subjects; and from 2 to 5 P. M., for the last three subjects, for five days in each week.

ADVANCED.

The last two weeks will be devoted to advanced instruction and practice in drawing from the solid, drawing from natural objects, in outline and in shade, sketching from nature, and chalk or crayon shading, with and without the stump.

Lectures will also be given upon methods of teaching drawing in Primary, Grammar, High, Evening and Normal Schools; also, upon the Exhibition of Drawings, Supervision of Drawing in Public Schools, etc.

Should time permit, general lectures on Historical Ornament, Botanical Analysis of Plants for Purposes of Design, Modeling in Clay, Ornamentation of Pottery, Industrial Design, Harmony of Color, Architecture and Sculpture will be given.

Students who have attended either of the former sessions, or are otherwise prepared to do so, will be allowed to go as far beyond the course here laid down as their ability or inclination will permit.

EXAMINATION AND DIPLOMA.

The whole course of instruction will be closed by an examination on the subjects passed over. Those who pass the ordeal satisfactorily will receive a certificate, or diploma, stating the result of the examination. Teachers who show their ability to take charge of drawing in Public Schools, will be recommended to Superintendents of Schools and Boards of Education where such teachers are wanted. Students taking up subjects beyond the course, can have such subjects included in their diplomas.

TUITION.

The Tuition Fee is twenty-five dollars (\$25.00,) in advance. At least ten dollars (\$10.00) worth of books, paper and material will be furnished *free* to each Student. Students need only provide themselves with pencils, a few simple water colors, erasers, and mathematical instruments. Some former students, before attending, have thought the tuition too high. After attending, however, they have not thought so, as their salaries have frequently been increased enough to pay the whole cost of attending the School. The tuition for similar courses in the East is from \$50 to \$100.

GENERAL REMARKS.

The opening exercises will take place promptly at 9 o'clock, Monday morning, July 8th, 1878, and *it is quite important* that each member of the Institute be present on that occasion, as a general outline of the lessons will be given at that time.

All persons who propose to attend the Institute will confer a favor by communicating such intention as early, if possible, as the first of June.

Teachers or others who wish to make some preparation for the course in drawing should study Geometry. If not acquainted with Geometry they should take some such work as Olney's or Ray's, and with compass and ruler work the practical problems.

Boards of Education in the smaller towns, will find it an economical method of introducing Drawing into their Schools, to select one of the most promising teachers from their corps, and at their own expense, send her to an Institute of this kind.

Superintendents and Boards of Education, who wish to introduce Drawing into their Schools, can learn of persons competent for such work, by addressing the undersigned. Address all communications concerning the Summer School of Drawing to

L. S. THOMPSON,

Instructor in Industrial Art, Purdue University,

LaFayette, Ind.

Corner of Ferry St. and Tinkler Avenue.

WOOD CARVING AND MODELING IN CLAY.

At the close of the School of Drawing, a class in *Wood Carving and Modeling in Clay and Wax* will be organized if twelve students make application. This class will begin Aug. 5, 1878, and continue four weeks. The hours for study and practice will be the same in number as for the School of Drawing. The tuition also, will be the same, \$25.

Ladies of leisure East and West find Wood Carving and Modeling not only a pleasing pastime but an employment that rapidly cultivates the taste and the power of invention. Those persons, whether male or female, who are dependent on their own exertions for a living, will find a knowledge of Wood Carving, Wood Engraving, Lithographing and Modeling of the greatest practical utility.

TESTIMONIALS.

DEPARTMENT OF ART EDUCATION,
BOSTON, Feb. 22d, 1876. {

Having been asked to express my opinion on the qualifications of Mr. L. S. Thompson, of Sandusky, Ohio, to conduct an Institute for the teaching of Industrial Drawing, I have much pleasure in saying that I consider him eminently qualified to do so. I have so high an opinion of him that I question whether any one in this country is better qualified in all the subjects, to give sound instruction in this branch of education to teachers of public schools. Since residing here, I have watched the career of Mr. Thompson with great interest, and with some opportunities for forming an accurate judgment, I would say to teacher³ and others, that they may safely trust to Mr. Thompson's lead in the matter of Industrial Drawing. I hope to hear that he has been extensively engaged in such Institutes as are contemplated in several States for the study of this new subject, and have no doubt but that all his students will be satisfied with their experience, and the cause of Art Education will be much promoted.

WALTER SMITH, *Gen'l Supt. Drawing, Boston,*
State Director of Art Education, Mass.

WARREN, OHIO, December 14th, 1876.

Mr. Thompson is a *natural* teacher. He is concise and clear in all his statements to teachers and pupils. He adapts himself with ease and skill to all classes, both children and adults. Different from many teachers of special branches, he holds his pupils under perfect control while instructing them. That he is a man of more than ordinary and usual attainments in this branch of education, is conceded by all who know him.

E. F. MOULTON, *Sup't Public Instruction, Warren, O.*

FREMONT, OHIO, December 25, 1876.

Mr. Thompson is a gentleman of scholarship and culture, thoroughly well informed in modern educational methods, and in every way competent for general school supervision. He supplements this general culture with a well cultivated taste, and extraordinary manual skill in art, which have enabled him already to achieve eminent success in the specialty of drawing, and are guarantees of still greater success in the future.

* * * * * He is more than ordinarily skillful in imparting instruction to others, and never fails to interest his classes.

With fine impulses and a manner calculated to disarm, rather than arouse prejudices, to conciliate rather than antagonize, he is eminently fitted to introduce into American Schools, and to popularize, Industrial Drawing, in which specialty, as an instructor, he has few superiors in this country.

W. W. ROSS, *Sup't Public Schools, Fremont, O.*

PAINESVILLE, OHIO, December 13, 1876.

This is to certify that I have known Mr. L. S. Thompson many years; that he is a gentleman of excellent character and fine culture; and that he is an eminently successful teacher of Drawing.

THOS. W. HARVEY, *Late State School Commissioner of Ohio.*

DAYTON, OHIO, December 18, 1876.

Mr. L. S. Thompson has had a large experience in giving instruction in drawing, and has a high reputation for success in this specialty among Ohio educators.

JOHN HANCOCK, *Sup't Public Schools, Dayton, O.*

COLUMBUS, OHIO, December 18, 1876.

I regard Prof. L. S. Thompson, of Sandusky, Ohio, as one of the most efficient teachers of drawing of my acquaintance.

CHAS. S. SMART,
Late State Commissioner of Common Schools, O.

ELYRIA, OHIO, December 18, 1876.

Mr. L. S. Thompson has the faculty of holding the attention of a large school. His pupils seem to catch somewhat his earnestness, and work for him, when other teachers fail to interest them.

I consider Mr. Thompson a fine teacher of drawing.

H. M. PARKER, *Sup't Public Schools, Elyria, Ohio.*

MILAN, OHIO, November 12, 1875.

The teachers of Erie Co. assembled last month in this place and held an "Institute," as they have often done before. As usual the instructions were good, and well received. They differed, however, in one marked feature from old time routine.

Mr. L. S. Thompson, of Sandusky City, was present, his services having been engaged as an instructor. Showing himself a scholar in many ways, he chiefly distinguished himself by placing before our minds, with marked clearness, the elements of drawing as applied to the Mechanic Arts.

So completely was this done, that I think the majority of the teachers then present, could go home and teach these principles to their own pupils.

CHESTER F. ADAMS, *Acting Pres't, Erie Co. Teachers' Institute.*

Mr. L. S. Thompson, Superintendent of Drawing and Writing in the Sandusky Public Schools, to his acknowledged superiority in these branches, adds a thorough acquaintance with modern school methods.

He is an excellent Institute Instructor, and it affords me pleasure to recommend him as such.

U. T. CURRAN, *Sup't Public Schools, Sandusky, O.*

"ART ENTERTAINMENT.—Prof. L. S. Thompson gave an art entertainment at the Female College last evening. The exhibition consisted of views illustrating Egyptian, Grecian, Roman and Renaissance Ornaments, interspersed with numerous and comic drawings. The views were thrown upon a large screen by means of a sciopticon. The entertainment was very pleasing and instructive, and heartily enjoyed by the audience."—*Wheeling Daily Intelligencer*.

"The art entertainment given by Prof. L. S. Thompson, last Thursday evening, under the auspices of the Institute, was one of solid merit, aside from the amusing illustrations of the subject.

Prof. Thompson, in his particular subject of art, and in other respects, acquitted himself in a very acceptable manner before our Institute."—*Guernsey Times*.

"The evening session was occupied by Prof. Thompson, who delivered an exceedingly interesting and instructive lecture on Drawing, illustrating his subject beautifully and plainly, by the aid of a sciopticon, showing the progress of the art, its utility, and impressing on the minds of his audience the necessity of giving more attention to art culture. His illustrations of the types of ancient ornamental drawing were exceedingly fine."—*Guernsey Jeffersonian*.

A SUCCESSFUL INSTITUTE.

On the 7th of last month Prof. L. S. Thompson, Superintendent of Drawing in the Public Schools of this city, arranged to hold a Normal Institute here for teachers of Drawing and all others who desired to obtain a practical knowledge of the Art. * * * * *

Happening to drop in day before yesterday, at the room occupied by Prof. Thompson's class, we were shown some of the work executed by his pupils, who have certainly made most wonderful progress in the art, in so short a time. * * * * *

Some of the original designs were so perfect, that they would be easily mistaken for lithographs by a casual observer or a novice in the Art. Under the efficient tuition of Prof. Thompson, those in attendance at the Institute, have become remarkably proficient in the various modes of Drawing, and deserve much credit for the taste displayed, and the rapid advancement which they have made in the Art.—*Sandusky Daily Register*.

Resolutions adopted by the Teachers of Guthrie County, Iowa, at their Annual Institute.

Resolved, That we recognize in Mr. Thompson a gentleman of culture and refinement, whose high intellectual attainments eminently fit him as an instructor, and that we will endeavor to profit by his suggestions on the subject of Education.

Resolved, That we tender our unbounded thanks to Mr. Thompson for his zealous labors, that we appreciate his originality in teaching the various branches, and consider his mode of School Management most excellent.

I am glad to say you rendered almost universal satisfaction, and I have been congratulated on securing the services of such an efficient Instructor. Some of the teachers have expressed a desire that you should conduct our next Institute.

JAS. H. MEEK, *County Sup't, Guthrie County, Iowa.*

Prof. L. S. Thompson is a thorough and skillful teacher of Drawing, and I take pleasure in commending his proposed Summer School to all who may wish to receive a brief course of instruction. I am acquainted with no one better qualified to conduct such a school.

E. E. WHITE, *Pres't of Purdue University.*

"We can assure the people of those places where Prof. Thompson is to lecture that he is a gentleman admirably qualified to impart a vast amount of pleasing and practical information in regard to art and art education. As superintendent of drawing in the public schools of this city, Oberlin, Elyria, Fremont and Monroeville, he has won an enviable reputation as a gentleman thoroughly conversant with every detail of his profession. His work, of which we have been accorded the privilege of seeing specimens, is of the highest order of excellence. As a lecturer he is a pleasing speaker, and handles his subject in a manner which brings it within the comprehension of all. We can conscientiously commend him to lecture committees, collegiate institutions and all others interested in art, as a gentleman of eminent attainments, practical knowledge, and an interesting and eloquent speaker."—*Sandusky Daily Register.*

WILBERFORCE UNIVERSITY, XENIA, O.

"RESPECTED FRIEND:—I am delighted with your mode of teaching writing. It is truly Pestalozzian—i. e. *natural*. It exercises at once the eye, the hand, language, the organ of comparison, and thus, besides the primary object—mechanical skill—it becomes a powerful instrument of education or training; very different in that respect, from the lifeless, drawling, dawdling way in which the writing hour is so often spent."

T. E. SULIOT.

"What branch of education seems more hopelessly dry and mechanical, less adapted to the cultivation of the intellectual faculties in a child, than writing, *the mere copying of written characters!* accordingly, how lifeless and unintellectual the writing lesson usually is! But, under the skillful management of Prof. L. S. Thompson, of the Sandusky Public Schools, what a change! The dry bones are aroused into life by a stirring mode of questioning on the individual peculiarities, the correctness or incorrectness of the various characters traced by the pupils or for them. Thus, they are kept in a constant and gentle flow of healthy excitement. Not only is the lesson a pleasant exercise of the eye and the hand, but the faculties of comparison and language are called into lively action, not only without any loss, but rather with a positive gain in the artistic development of form, which is the professed and primary purpose of the lesson. He also brings in the sister art of drawing, to lend her aid in the cultivation of that innate love of the beautiful—a love that requires only encouragement in order to bud forth into new creations, but which a mechanical routine of teaching forces to lie dormant and does its best to stifle. Thus can earnestness of will and originality of thought strike new paths where all seemed trite and hackneyed."—

T. E. SULIOT, *Wilberforce University, Xenia, O.*



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Mr. Thompson has thoroughly established his reputation with our teachers and citizens as one of the most competent and faithful teachers of Penmanship in the country.

In addition to his accomplishments as an instructor, Mr. Thompson has also the entire confidence of the community in the correctness of his habits and his integrity as a man.

M. F. COWDERY, (*late Sup't Pub. Schools, for 22 years,*)
Sandusky, Ohio.

TEACHERS' INSTITUTES.

The manager of the Summer School of Drawing can be secured to attend a limited number of Teachers' Institutes, if application be made in season. While he is prepared to take up any of the ordinary branches, or school management, he regards *Drawing* and *Writing* as his specialties.

If it is desired, and he is notified at the time application is made, he will give an entertainment with the Sciopticon, with drawings on glass, prepared especially for the purpose.

TO LECTURE COMMITTEES, LITERARY SOCIETIES, COLLEGIATE INSTITUTIONS, &c.

He has also prepared a number of lectures on subjects connected with Art and Art Education, which he will deliver at places where suitable arrangements can be made. These lectures will be illustrated by a series of large drawings, illustrating different styles of ancient and modern historical ornament, including Architecture and the History of Sculpture. Among the styles of ancient ornament illustrated are Egyptian, Assyrian, Grecian, Roman, Arabic, Moresque, Byzantine, Chinese, Celtic, Italian and Renaissance.

Considering the interest manifested by the public, of late years, concerning these and kindred subjects, he believes a lecture of this kind can be made not only pleasing and instructive, but quite unlike anything to which the public are usually invited. For terms and other particulars, address

L. S. THOMPSON, Purdue University,
LaFayette, Ind.